

## Hutton Rudby Primary School–Art Scheme of Learning

Please refer to the Kapow Art scheme of learning for further details of the planning and assessment.

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Unit 1</b>	<b>Drawing: Making your mark</b>	<b>Drawing: Tell a story</b>	<b>Painting and mixed media: Prehistoric painting</b>	<b>Drawing: Power prints</b>	<b>Painting and mixed media: Portraits</b>	<b>Drawing: Making my voice heard</b>
	Lesson 1: Exploring Line Lesson 2: Making waves Lesson 4: Mark Making Lesson 5: Drawing from observation	Lesson 1: Charcoal mark making Lesson 2: Creating texture Lesson 3: My toy story Lesson 4: Creating characters	Lesson 1: Exploring Prehistoric Art Lesson 2: Charcoal Animals Lesson 3: Prehistoric Palette Lesson 4: Painting on the Cave Wall Lesson 5: Hands on a Cave Wall	Lesson 2: Sense of proportion Lesson 3: Drawing with scissors Lesson 4: Wax resist Lesson 5: Power prints	Lesson 1: Poem portrait Lesson 2: Developing drawings Lesson 3: Self-portraits Lesson 4: Changing faces Lesson 5: Mixed media portraits	Lesson 1: Experimental mark making Lesson 2: Symbolic imagery Lesson 3: Chiaroscuro Lesson 4: Street Art Lesson 5: Powerful imagery
<b>Unit 2</b>	<b>Painting and mixed media: Colour splash</b>	<b>Painting and mixed media: Beside the seaside</b>	<b>Drawing: Growing artists</b>	<b>Painting and mixed media: Light and dark</b>	<b>Drawing: I need space</b>	<b>Painting and mixed media: Artist study</b>
	Lesson 1: Making colour Lesson 2: Painting with colour Lesson 3: Printing with paint Lesson 5: Clarice Cliff Plates	Lesson 1: Colour magic Lesson 2: Texture hunt Lesson 3: Making textures Lesson 4: Collage creation Lesson 5: Developing detail	Lesson 1: See like an artist Lesson 2: Shading Lesson 4: Botanical drawing Lesson 5: Abstract flowers	Lesson 1: Tints and shades Lesson 2: Three Dimensions Lesson 3: Painting techniques Lesson 4: Still life 1 Lesson 5: Still life 2	Lesson 1: Space imagery Lesson 2: Drawing decisions Lesson 3: Teis Albers Lesson 4: A vision of the future Lesson 5: Revisiting ideas	Lesson 1: David Hockney; My parents Lesson 2: Paula Rego: The Dance Lesson 3: John Singer Sargent: The Front Line Lesson 4: Fiona Rae Lesson 6: Research and planning Lesson 7: Making art
<b>Unit 3</b>	<b>Sculpture and 3D: Paper play</b>	<b>Sculpture and 3D: Clay houses</b>	<b>Sculpture and 3D: Abstract,shape and space</b>	<b>Sculpture and 3D: Mega materials</b>	<b>Sculpture and 3D: Interactive installation</b>	<b>Sculpture and 3D: Making memories</b>
	Lesson 1: Tube towers Lesson 2: 3D Drawings Lesson 3: Tree of life Lesson 4: Giant spider model part 1 Lesson 5: Giant spider model part 2	Lesson 1: Exploring clay Lesson 2; Pinch pots Lesson 3: Applying skills in clay Lesson 4: Designing a tile Lesson 5: House tiles	Lesson 1: Structural shapes Lesson 2: Constructing in 3D Lesson 3: Seeing space Lesson 4: Abstract sculpture Lesson 5: Surface decoration	Lesson 1: From 2D to 3D Lesson 2: Soap Sculptures Lesson 3: Working with wire Lesson 5: Recycle and recreate	Lesson 1: What is installation art? Lesson 2: Space and scale Lesson 3: Everyday amazing Lesson 4: Creative concepts	Lesson 1: Exploring Self Lesson 2: Relief sculptures Lesson 3: Memory Museum Lesson 4: Memory sculpture Lesson 5: Complete and reflect